

SAUL MEDINA
Marimba

Saul Medina is a world-renowned percussionist who studied with notable musicians such as Bácanu Bogdan, Katarzyna Myćka, Eduardo Leandro, Steven Schick, Horacio Franco, Momoko Kamiya and Julián Romero among others. He attended Katarzyna Myćka International Marimba Academy in Warsaw, Poland, and various training courses in Italy, Brazil and the Czech Republic. In 2004 he was invited as a soloist to the Fourth International Marimba Festival in Mexico. He won first place in the percussion competition at the National Conservatory of Music in 2005. The same year he was invited to the Fifth International Marimba Festival conducted at the National Center for the Arts in Mexico City, where he was soloist and artistic director of Ensemble Rythus.

He received a scholarship for the Winter Festival of Classical Music in São Paulo, Brazil, where he did various recordings. He has performed as a soloist in the Main Hall of the Palacio de Bellas Arts and with conductors Kurt Masur, Enrique Arturo Diemecke, Roberto Minzuk, Kirk Trevor and Sergio Cárdenas, among others. Medina has performed with the National Symphony Orchestra, the Academic Orchestra of Campos do Jordão, Orchestra Bohuslav Martinů, Orchestra of the National Preparatory School and in Palacio de Bellas Artes, Sala São Paulo, Sala Nezahualcoyotl, Room Leopoldina, Culture and Dům Castle Kiaz in Poland.

He has recorded contemporary and concert marimba music. He currently manages the project Assemblage of Minimalist Music at the National Conservatory of Music and Join Rythus. A native of Mexico City, he attended the National Conservatory of Music.